



# JUDGE WORKSHEET

## Junior Interpretation

Judge: \_\_\_\_\_

Room: \_\_\_\_\_ Round: \_\_\_\_\_

### Description of Event

Junior Interpretation is an interpretive speech event in which a competitor seeks to interpret and develop the intellectual, emotional and artistic aspects of a work of literature or poetry for a uniquely original presentation. The selection may be humorous, serious or both. Humor must be beneficial. Humor and/or drama must come from the author's words and not solely from the creativity of the competitor.

### Guidelines

- Time limit is 5 minutes; overtime grace period of 15 seconds; no minimum time.
- The selection is from a piece of literature or poetry that has merit; no play scripts.
- Memorization is required. No scripts, notes, or prompting are allowed.
- Care must be taken to accurately portray the author's intent.
- The presenter may present one or more characters.
- Dancing is prohibited; only feet are permitted to touch the floor at any time.
- Movements are confined to front and center of the presentation space.
- Participants are to maintain off-stage focus while in character but may make eye contact with the audience during any introductory words or narration sections.
- Very brief singing that is suggested by or included in the literature may be utilized.
- No props, costumes, or audiovisuals may be used.
- A teaser (lines from the piece) may be used as an opener.
- ERRORS:
  - Failure to cite title and author.
  - Exceeding the time limit (starting at 5 min., 16 sec.).
  - NOTE to judges: in this category only, if an error occurs, it is to be noted on the ballot, but there are no penalties assessed. These young participants are not competing.

### Judge Worksheet Instructions

Since this is not a competitive event, please encourage these young participants by giving ample feedback on their ballot.



Academically-focused

Christ-centered

Family-oriented



8/20/2014