



# JUDGE WORKSHEET

## Dramatic Duo Interpretation

Judge: \_\_\_\_\_

Room: \_\_\_\_\_ Round: \_\_\_\_\_

### Description of Event

Dramatic Duo is an interpretive presentation in which two competitors seek to interpret and develop the intellectual, emotional and artistic aspects of a work of literature for a uniquely original presentation. The literature may be from the genre of stage plays (no movie, radio, or television scripts), or prose (literature in paragraph form) or poetry. The selection must be predominantly serious with only limited humor allowed. Consideration will be given to the literary merit of the selection. Each presenter may present one or more characters which should be sufficiently developed and should interact meaningfully with the other characters.

### Guidelines

- Time limit is 10 minutes; overtime grace period of 15 seconds; no minimum time.
- Memorization is required. No scripts, notes, or prompting are allowed.
- This is an interpretation and NOT a theatrical performance.
- Care must be taken to accurately portray the author's intent by deriving the meaning from the author's words.
- The presenters may present one or more characters.
- Dancing is prohibited; only feet are permitted to touch the floor at any time.
- Movements should be limited and suggested rather than exaggerated, and are confined to front and center of the presentation space.
- Participants are to maintain off-stage focus while in character but may make eye contact with the audience during any introductory words or narration sections.
- Participants are neither allowed to make eye contact nor physical contact with each other.
- Very brief singing that is suggested by or included in the literature may be utilized.
- No props, costumes, or audiovisuals may be used.
- A piece that is deemed unsuitable or offensive should be brought to the attention of the Tournament Director.
- VIOLATIONS:
  - Failure to cite the title and author requires a 1-rank penalty.
  - Exceeding the time limit (starting at 10 min. 16 sec.) requires a 1-rank penalty.

### Judge Worksheet Instructions

1. Record the topic of each speaker as they present.
2. When finished, rank speakers by the point totals from the ballots; speakers can have the same point values but must be ranked. (For example, two speakers have 26 points---choose a 1<sup>st</sup> and 2<sup>nd</sup> rank). 1<sup>st</sup> place is noted by "1", 2<sup>nd</sup> place "2", etc. Place these rankings in column 1.
3. Record violations, if any (see above), in column 2. If no violations occur, go to step 5.
4. Add columns 1 and 2 and record in column 3, if applicable.
5. In column 4, record the final rank. Break ties from column 3 by advancing the participant with no or fewer violations. (For example, if two are tied for 3<sup>rd</sup> place, advance the speaker with no violations to 3<sup>rd</sup> place and the other speaker *with a violation* to 4<sup>th</sup> place.)
6. IMPORTANT step: after filling out column 4, go back to the ballots and circle the final rank that each speaker was awarded based upon this worksheet.

Name of speaker (in planned order)	Topic of speech	Column 1: Original rank	Column 2: Violations, if any	Column 3: Add columns 1 & 2	Column 4: Final Rank Break any ties

