



CCofSE Official Description of JV Prose

WHAT ARE “INTERPRETATION” SPEECH EVENTS?

Interpretive speech events are events in which the competitor chooses a selection of published literature and creatively interprets the author's words for presentation from memorization and within the time limit.

WHAT IS JV PROSE?

JV Prose is an interpretive speech event in which a competitor seeks to interpret and develop the intellectual, emotional and artistic aspects of a work of published literature for a uniquely original presentation.

LITERATURE

Literature may be chosen from the genre of prose (meaning literature in paragraph form). Stage plays and poetry are prohibited. Original work is prohibited, except for background information in an introduction and transitional words. The use of transitional words and the changing of verb tenses should be very limited. The presenter may not add language or take lines from a character and give them to another character. In cutting the selection, the presenter must always honor the author's intent and the integrity of the original work.

NATURE OF SELECTION

The selection may be humorous, serious or both. Humor must be beneficial. Vulgarity, racial slurs and profanity are prohibited. Humor and/or drama must come from the author's words and not solely from the creativity of the competitor.

PRESENTATION STRUCTURE

The selection should have a clear beginning, middle and end. The title and author of the selection must be introduced near the beginning, but may follow a teaser (lines from the selection) or other background information in an original introduction. There is a penalty for neglecting to cite the title and author.

A teaser shall not exceed thirty seconds; an introduction shall not exceed one minute. The selection may need to be cut to fit the time limit, which could include one continuous scene, or cut from one or more scenes.

TIME LIMIT

Time begins when the speaker begins speaking and ends when the speaker has finished speaking. Maximum speech length for junior varsity competitors is 8 minutes total, with a 15-second overtime grace period; students are encouraged to aim to complete their presentation in about 7 min. 30 sec There is no minimum time requirement.

GUIDELINES

Specific to this event:

- The use of a forensic notebook (a black 5½” x 8½” three-ring binder) shall be required.
- The presenter may present one or more characters.



Academically-focused

Christ-centered

Family-oriented





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As in all CCoFSE "Interpretation" speech events:

- This is a literary interpretation and NOT a theatrical performance.
- Memorization is required. No scripts, notes, or prompting are allowed.
- Presenters are to maintain an off-stage focus while in character (and not make eye contact with the audience), except during narrative parts of the piece and original words in the introduction and transitions, during which they may make eye contact with the judges and audience.
- The presentation must be confined to the front and center of the presentation space.
- Movement should be limited and suggested rather than exaggerated.
- Only feet are permitted to touch the floor at any time.
- Dancing is prohibited.
- Very brief singing that is suggested by or included in the literature may be utilized to enhance the emotional impact of the piece.
- No props, costumes, or audiovisuals may be used.
- Use of a script from any prior year is prohibited.
- The student must provide a typed copy of the script to the Tournament Registrar upon arriving at the tournament. See script submission.
- A piece that is deemed unworthy should be brought to the attention of the Tournament Director.

USING A FORENSIC NOTEBOOK

- The forensic notebook (a black 5½" x 8½" three-ring binder) shall be required for this event.
- The forensic notebook may be used creatively as a tool of interpretation.
- The forensic notebook shall be closed during all original words, including introductory remarks and transitional words, and open during the "teaser" and the rest of the literary presentation. This reveals to the audience the words of the author.
- The forensic notebook shall contain the following pages in the front: a title page which includes the competitor's name, address, phone number, and coach/parent name; a facsimile of title, author, and copyright date pages from the literature used; a copy of the actual script.



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