



# Duo Interpretation

Speaker \_\_\_\_\_

Round \_\_\_\_\_ Section \_\_\_\_\_ Room \_\_\_\_\_

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

Title of Selection \_\_\_\_\_ Speech length (max 10 min.) \_\_\_\_\_

Circle a number to indicate your rating: 1 weak; 3 average; 5 superior. Criteria for making your decision are listed in each category. Please provide comments under each category to enable the competitor to improve communication skills. Your independent opinion is important, so please do not discuss your ballot with anyone.

CONTENT	PRESENTATION
<p><b>Introduction</b> 1 2 3 4 5</p> <ul style="list-style-type: none"> <li>Grabs audience attention; teasers permitted</li> <li>May provide brief background information to draw audience into the literature</li> <li>Cites title and author clearly</li> </ul> <p>COMMENTS:</p>	<p><b>Vocal</b> 1 2 3 4 5</p> <ul style="list-style-type: none"> <li>Consistently creates distinct, well-defined characters</li> <li>Distinguishes between narrator and characters</li> <li>Utilizes variety of pitch, rate, volume, rhythm, inflection</li> </ul> <p>COMMENTS:</p>
<p><b>Literary selection/merit</b> 1 2 3 4 5</p> <ul style="list-style-type: none"> <li>Presents quality selection of literature with appeal</li> <li>Explains the literary value of their selection</li> <li>Moves, instructs, entertains, or delights the audience</li> </ul> <p>COMMENTS:</p>	<p><b>Physical</b> 1 2 3 4 5</p> <ul style="list-style-type: none"> <li>Uses appropriate eye contact, off-stage focus, facial expressions and posture motivated by character(s)</li> <li>Exhibits limited movement appropriate to character(s)</li> <li>Synchronized movements of characters</li> <li>Fluid connection and balance between duo partners</li> </ul> <p>COMMENTS:</p>
<p><b>Literary Analysis:</b> 1 2 3 4 5</p> <ul style="list-style-type: none"> <li>Maintains unity of theme</li> <li>Transitions clearly between scenes, characters</li> <li>Presents a clear beginning, middle, and end</li> <li>Builds to a climax and resolution</li> </ul> <p>COMMENTS:</p>	<p><b>Overall</b> 1 2 3 4 5</p> <ul style="list-style-type: none"> <li>Demonstrates emotional, spiritual or intellectual intent of literature</li> <li>Portrays character(s) with consistency and purpose</li> <li>Establishes rapport with audience</li> </ul> <p>COMMENTS:</p>

Total points from above; indicate any violations.  
TOTAL POINTS: \_\_\_\_\_/30 VIOLATIONS: Lack citation \_\_\_\_\_ + Overtime \_\_\_\_\_ = \_\_\_\_\_ Total violations

First use Judge Worksheet to indicate final ranking after violations are accounted for, then circle the speaker's final rank.

FINAL RANK:                    1<sup>st</sup>                    2<sup>nd</sup>                    3<sup>rd</sup>                    4<sup>th</sup>                    5<sup>th</sup> and below

Judge's Signature \_\_\_\_\_ THANK YOU FOR YOUR TIME AND EFFORT!!!

