



CCofSE Official Description of Duo Interpretation

WHAT ARE "INTERPRETATION" SPEECH EVENTS?

Interpretive speech events are events in which the competitors choose a selection (or selections) of published literature and creatively interpret them, from memory, within a given time limit.

WHAT IS DUO INTERPRETATION?

Duo Interpretation is an interpretive speech event in which two competitors seek to interpret and develop the intellectual, emotional, and artistic aspects of a selection(s) of literature for a uniquely original presentation. Duos may be dramatic or humorous in nature.

LITERATURE

Literature may be chosen from the genre of dramatic scripts (meaning stage plays only; no movie, radio or television scripts), prose (literature in paragraph form) or poetry. Dramatic scripts and prose must come from a single piece of literature while poetry may be taken from a variety of sources united by a single poet. Consideration will be given to the literary merit of the selection. Original work is prohibited, except for the background information in an introduction and transitional words. The use of transitional words and the changing of verb tenses should be very limited. The presenter may not add language or take lines from one character and give them to another character. In cutting selections, the presenter must always honor the author's intent and the integrity of the original works.

NATURE OF SELECTIONS

Literature selections may be dramatic or humorous in nature. The humor or dramatic impact of the presentation must come from the author's words and not solely from the creativity of the competitor. Vulgarity, profanity, and racial slurs are prohibited.

PRESENTATION STRUCTURE

The selection should have a clear beginning, middle, and end. The title and author of the selection must be introduced near the beginning but may follow a teaser (lines from the selection) or other background information in an original introduction. There is a penalty for neglecting to cite the title and author. A teaser shall not exceed thirty seconds; an introduction shall not exceed one minute. The selection may need to be cut to fit the time limit, which could include one continuous scene, or cut from one or more scenes.

TIME LIMIT

Time begins when the speaker begins speaking and ends when the speaker has finished speaking. Maximum speech length for varsity competitors is 10 minutes total including introductions and transitions, with a 15 second overtime grace period. Speakers are encouraged to aim to complete their presentation in about 9 minutes 30 seconds. There is no minimum time requirement.

GUIDELINES

Specific to this event:

- The forensic notebook is not permitted to be used in this event.
- Presenters are not allowed to make physical contact with each other during the presentation nor make eye contact. They should convince the audience that they truly see the other character(s) making no eye contact with each other.



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GUIDELINES

- This is a literary interpretation and NOT a theatrical performance. Therefore the presentation must be confined to the front and center of the presentation space with limited movement, suggested rather than exaggerated.
- The presenters may present one or more characters.
- Presenters are to maintain an off-stage focus while in character (and not make eye contact with the judges and audience), except during narrative parts of the piece and original words in the introduction and transitions, during which they may make eye contact with the judges and audience.
- Presenters are not allowed to make eye contact nor physical contact with each other.
- Dancing is prohibited.
- Only feet are permitted to touch the floor at any time.
- Very brief singing that is suggested by or included in the literature may be utilized to enhance the emotional impact of the piece.
- No props, costumes, or audiovisuals may be used.
- Movements of the presenters should be synchronized.
- Use of a script from any prior year is prohibited.
- The student must provide a typed copy of the script to the Tournament Registrar upon arriving at the tournament. See script submission. link
- A piece that is deemed unworthy should be brought to the attention of the Tournament Director



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