



## CCofSE Junior Interpretation

**Description:** *Junior Interpretation is an interpretive speech event in which a competitor seeks to interpret and develop the intellectual, emotional and artistic aspects of a work of published literature or poetry for a uniquely original presentation.*

**Goal:** *To learn to select and analyze literature, then bring it to life through the creative use of voice, facial expression, and movement, in order to captivate and move an audience.*

### **Junior Interpretation Preparation Rules:**

1. Literature may be chosen from the genre of prose (meaning literature in paragraph form) or poetry.
2. Consideration should be given to the literary merit of the selection.
3. The selection may be humorous, serious or both. Humor must be beneficial. Vulgarity and profanity are prohibited. Humor and/or drama must come from the author's words and not solely from the creativity of the competitor.
4. The use of transitional words and the changing of verb tenses should be very limited.
5. At each tournament the competitor must provide a script and scanned or photocopied pages from the original source. See the Script Submission Form.

### **Junior Interpretation Speech Structure**

1. The selection should have a clear beginning, middle and end.
2. The title and author of the selection must be introduced near the beginning, but may follow a teaser (lines from the selection) or other background information in an original introduction. There is a penalty for neglecting to cite the title and author.
3. A teaser shall not exceed thirty seconds; an introduction shall not exceed thirty seconds.
4. The selection may need to be cut to fit the time limit, which could include one continuous scene, or cut from one or more scenes.
5. The use of transitional words and the changing of verb tenses should be very limited.
6. The competitor may not add language or take lines from a character and give them to another character.
7. In cutting the selection, the competitor must always honor the author's intent and the integrity of the original work

### **Junior Interpretation Speech Structure**

1. The presentation must be confined to center stage.
2. Movement should be limited and suggested rather than exaggerated.
3. This is an interpretation and NOT a theatrical performance.
4. The competitor may present one or more characters.
5. The competitor is to maintain an off-stage focus while in character (and not make eye contact with the audience), except during narrative parts of the piece and original words in the introduction and transitions, during which they may make eye contact with the judges and audience.
6. Only feet are permitted to touch the floor at any time.
7. Very brief singing and dancing that is suggested by or included in the literature may be utilized to enhance the emotional impact of the piece.
8. No props, costumes, or audiovisuals may be used