



JV Duo Interpretation Rules

Description: *In JV Duo Interpretation two competitors create an original rendering of a relatable story from one published work of literature with a focus on plot and character development which captivates and moves the audience. Stand-up comedy or telling a series of jokes without a corresponding plot is not Duo Interpretation.*

Goal: *To learn to select and analyze literature, then bring it to life through creative use of voice, facial expression, and movement without interacting face-to-face.*

JV Duo Administration Rules:

1. One judge in each room will be given room administration instructions.
2. The timepiece must be **facing toward the competitors** and **counting up**. Local tournaments may still choose to give verbal countdown signals every thirty (30) seconds until three (3) minutes have elapsed.

JV Duo Preparation Rules:

1. Interpretive literature may come from a variety of genres including plays, prose, or poetry, but the selection(s) must be from a **published** work(s) and may not be authored by the competitors. Consideration should be given to the literary merit of the selection.
2. The following unpublished works are not permitted: blogs and media transcripts (i.e. movie scripts and audio or video recordings that are not published in written form by the owner).
3. The competitors must create a completely original interpretation of literature.
4. The selection should provide a balanced performance between the two competitors.
5. Literature should be edited to fit the 8-minute time limit.
6. A maximum of 150 words may be added for any purpose including but not limited to introductions and transitions. Joining together disconnected words from the source to create new thoughts or ideas are counted as added words.
7. Changes to pronouns and verb tenses are allowed and not counted as added words. The title and author are not counted as added words.
8. The presenters may not add language or take lines from a character and give them to another character. In cutting the selection, the presenters must honor the author's intent and the integrity of the original work.
9. The selection may be humorous, serious or both.
10. A teaser shall not exceed thirty seconds; an introduction shall not exceed one minute.
11. A competitor may use an interpretive selection in multiple leagues during any given competitive season.
12. Once the competitor uses a selection (book, play, short story, etc.) in any competition in any venue, that competitor may not reuse any part of the published work in subsequent years of competition. (The Bible excepted).
13. The competitor may enter only one interpretive selection per event.
14. The competitor must provide a script and scanned/photocopied pages used from original source(s) at each tournament. See the **Script Submission Form**.

JV Duo Presentation Rules:

1. The competitors must identify the title(s) and author(s) of the piece near the beginning of the presentation.
2. The competitors may not look at each other, touch each other, or interact face-to-face.
3. No audio or visual aids or props may be used.
4. Only feet are permitted to touch the floor at any time.
5. Gratuitous vulgarity is strictly prohibited.
6. Although this is a speech event, some singing and dancing are permitted as appropriate to the piece.
7. The script must be memorized and delivered as written in the script.
8. Timepiece must be **facing toward the competitor** and **counting up**. Local tournaments may choose to give hand signals every minute until eight (8) minutes have elapsed.
9. Maximum speaking time is eight (8) minutes. There is no minimum time limit.
10. Although no formal penalties will be given for use of script or going over the suggested time limit, judges are encouraged to use discretion and consider any violation of the rules when assigning final ranking.