OPEN INTERPRETATION





Speaker:			
Room:			
Judge:			
Round:	Duration:		
	Event time 6:00		

SELECTION:

Evaluate :	1 (pc	or)	5	(ex	cellent)	Co	omments
SELECTION							
Quality, compelling selection	1	•	•	•	5		
Appeals to wide-ranging audience	1	•	•	•	5		
Suitable for the speaker	1	•	•	•	5		
Clear progression of character, story, or theme	1	•	•	•	5		
INTEPRETATION							
Introduction provides context	1	•	•	•	5		
Insight and understanding of selection	1	•	•	•	5		
Creates a variety of moods	1	•	•	•	5		
THEATER OF THE MIND							
Understandable setting(s) and circumstance(s)	1	•	•	•	5		
Believable characterization	1	•	•	•	5		
Consistent character delivery	1	•	•	•	5		
Creative interpretation	1	•	•	•	5		
PRESENTATION							
Vocal articulation, projection, and volume	1	•	•	•	5		
Vocal variety, pacing, and pauses	1	•	•	•	5		
Facial expressions	1	•	•	•	5		
Purposeful physical movements	1	•	•	•	5		
OVERALL IMPRESSION							
Demonstrates professionalism	1	•	•	•	5		
Total effectiveness	1	•	•	•	5		
PENALTIES Overtime 15 seconds (1 rank) + Failu	ure t	o sta	ate a	auth	or/title (1 ra	ank)+ Use of sc	ript (2 ranks)= Penalties
FINAL RANK WITHIN the ROUND (circle one)						
#1 First #2 Second	<u> </u>	#3	Thi	rd		#4 Fourth	#5 Fifth & Below

REASON FOR RANKING