



CCofSE

JV Duo Interp

Description: *In JV Duo Interpretation two competitors create an original rendering of a relatable story from published literature with a focus on plot and character development which captivates and moves the audience. Stand-up comedy or telling a series of jokes without a corresponding plot is not Duo Interpretation.*

Goal: *To learn to select and analyze literature, then bring it to life through creative use of voice, facial expression, and movement without interacting face-to-face.*

Preparation Rules: Interpretive literature may come from a variety of genres including plays, prose, or poetry, but the selection(s) must be from a published work(s) and may not be authored by the competitors. Blogs or media transcriptions from movies, TV, or video or audio recordings are not allowed. Consideration will be given to the literary merit of the selections.

- The competitors must create a completely original interpretation of literature.
- The selection should provide a balanced performance between the two competitors.
- Literature should be edited/cut to fit the 8-minute time limit. A maximum of 150 words may be added for any purpose including but not limited to introductions and transitions. Joining together disconnected words from the source to create new thoughts or ideas are counted as added words. Changes to pronouns and verb tenses are allowed and not counted as added words. The title and author are not counted as added words. The competitor can weave multiple sources together around a common theme. Literature may be edited to fit the time limit. Dialogue from one character may be given to another character.
- The selection may be humorous, serious or both.
- A competitor may use an interpretive selection in multiple leagues during any given competitive season. Once the competitor uses a selection (book, play, short story, etc.) in any competition in any venue, that competitor may not reuse any part of the published work in subsequent years of competition. (The Bible excepted).
- The competitor may enter only one interpretive selection per event.
- The competitor must provide a script and scanned/photocopied pages used from original source(s) at each tournament. See the Script Submission Form.

Duo Interp Presentation Rules:

- The competitors may not look at each other, touch each other, or interact face-to-face.
- Although this is a speech event, some singing and dancing are permitted as appropriate to the piece.
- Competitors may not receive or access any verbal, non-verbal, electronic, and/or written communication, nor any form of visual assistance during delivery of the speech. Audience members and/or judges may not be aids or active participants in the speech. The competitor will receive a two (2) rank penalty for use of a written script or notes in competition.
- No props, audio, or visual aids may be used and only feet are permitted to touch the floor at any time. Gratuitous vulgarity is strictly prohibited.
- The maximum speaking time is eight (8) minutes. There is no minimum time requirement. Competitors will receive a one (1) rank penalty for going overtime by 15 seconds or more.

Speaking Time – Eight (8) Minutes - No minimum time.

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