



CCofSE

Junior Interpretation

Description: *Junior Interpretation is a speech event in which a competitor seeks to interpret and develop the intellectual, emotional, and artistic aspects of a work of published literature or poetry for a uniquely original presentation.*

Goal: *To learn to select and analyze literature, then bring it to life through the creative use of voice, facial expression, and movement, to captivate and move an audience.*

Junior Interpretation Preparation Rules:

- Literature may be chosen from the genre of prose (meaning literature in paragraph form) or poetry.

Junior Interpretation Speech Structure

- The selection should have a clear beginning, middle, and end.
- The title and author of the selection must be introduced near the beginning but may follow a teaser (lines from the selection) or other background information in an original introduction.

Junior Interpretation Presentation

- Only feet are permitted to touch the floor at any time.
- Very brief singing and dancing may be utilized to enhance the piece's emotional impact.
- No props or audiovisuals may be used
- The maximum speaking time is five (5) minutes. There is no minimum time limit.

Junior Interpretation Script Submission

- Script submission rules and procedures will vary by tournament but should contain the following:
 - A completed CCoFSE Cover Sheet
 - Copy of the copyright and title page from the original source

Junior Interpretation Judging

Judges should not rank juniors against the other students in the room. Instead, the focus is on encouragement and participation. Positive and encouraging feedback on each ballot is recommended to support our youngest students in their efforts. Each Junior should be provided with an award for their dedication and effort. Thank you!